

Sale
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A
CATALOGUE
OF A
VALUABLE COLLECTION
OF
ITALIAN, FRENCH, FLEMISH, AND DUTCH
PICTURES,

INCLUDING

The Massacre of the Innocents—a grand work of Niccolo Poussin; a Set of Six elegant Designs, by Angelica Kauffman; several English Portraits and Specimens of the following Masters :

G. ROMANO	C. VAN HAERLEM	REMBRANDT	POUSSIN
SALVIATI	RUBENS	BRACKENBORG	HOGARTH
L. CARRACCI	V. DYCK	LINGELBACK	Sir J. REYNOLDS
P. DA CORTONA	TENIERS	V. MUSSCHER	HILTON
BASSANO	V. BALEN	MOLINAER	LEE, R. A.
MANFREDI	BRAEMER	ARTOIS	C. FIELDING.

ALSO,

Several Portraits of Racehorses, admirably painted by Herring :

Which will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER the 4th, 1841,

AT ONE O'CLOCK PRECISELY.



May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, King Street, St. James's Square.

CATALOGUE

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER the 4th, 1841,

AT ONE O'CLOCK PRECISELY.

G. Romano	1	The Virgin and Child
Rubens	2	Head of Victory
An. Carracci	3	The Holy Family
C. Dolce	4	Salvator Mundi
Rubens	5	The crucifixion
Hobbema	6	A landscape, with figures
Rubens	7	A landscape, with a forest struck by lightning
A. Cano	8	The Virgin and Infant Christ
Van Dyck	9	Time cutting the wings of Cupid
N. Poussin	10	The brazen serpent ; <i>engraved</i>
Guido	11	The Virgin and Child ; <i>engraved</i>
Murillo	12	The Virgin and Child appearing to St. Dominic
G. Poussin	13	Diogenes and the peasant, in a landscape
Georgione	14	The chess party ; <i>a fine design</i>
Correggio	15	Cupid laughing ; <i>a fragment of a large design of Mars and Venus, destroyed by fire, at Florence, in 1817</i>
Ditto	16	Head of Socrates
Zurberan	17	The Adoration of the Magi
Rubens	18	The Magdalen and the Maries at the sepulchre
Van Dyck	19	The Virgin and Child

Rembrandt	20	Pttrait of an officer
Titian. . . .	21	The Magdalen
Van der Helst	22	Portrait of an elderly lady; <i>a fine specimen, engraved</i>
Murillo	23	The Virgin—small, whole-length
Rubens	24	Susannah and the Elders
A. Carracci	25	A grand landscape, with figures
Murillo	26	The Virgin
Guercino	27	St. John the Baptist
A. Carracci	28	A classical landscape, with figures
Murillo	29	A Spanish peasant, with vegetables
N. Poussin	30	Two infant bacchanals playing with a panther, in a landscape; <i>engraved</i>
Murillo	31	St. Francis receiving the Monks of the Order of Faith from the Infant Christ
Berghem	32	An Italian landscape, with cattle and figures
Murillo	33	Spanish peasant boys quarrelling
D. Teniers	34	Peasants playing at cards—oval
P. Veronese	35	A female head; a study for part of the subject of the finding of Moses
Murillo	36	The Crucifixion
S. Rosa	37	View of Tropea, in Calabria, with numerous figures; this picture formed the panel of a door in a palace at Naples
Raffaelle	38	The Holy Family: this beautiful small work was purchased at Naples in 1817

A DIFFERENT PROPERTY.

Cozens	39	Nine sketches of landscapes
Westall	40	A river-scene—unframed
Runceyman	41	A Greenwich pensioner asserting a fact
Watteau	42	A juvenile party

Ross, after	43	Portrait of the Queen—a drawing
Clarke	44	Portrait of a Divine
Hogarth	45	Portrait of Gray the poet, unframed
Lee, R. A. . . .	46	A sketch from Nature, in Devonshire
Hilton	47	The battle of the Romans and Sabines; <i>a very fine composition</i>
Lee, R. A. . . .	48	View of a waterfall near Capel Carig
Braemer	49	The witch of Endor
Denner	50	Head of an old woman
P. da Cortona	51	Latona and the peasants
Mieris, after	52	A woman with fish, and a small battle piece
Mignard	53	Portrait of a gentleman
Mansfredi	54	Portrait of Asioli
V. Dyck	55	Belisarius
Priest	56	A landscape with cows watering
Daniel	57	An Indian deer
Van Musscher	58	Portrait of a gentleman, in a rich dress; <i>very highly finished</i>
Daniell	59	The Banyan tree
C. Van Haerlem	60	Susannah and the Elders

Steedman	61	A man smoking
Liverseige	62	A lady kneeling before an altar
Herring	63	Portrait of Voltaire
Ditto	64	Portrait of The Colonel
Ditto	65	Portrait of Birmingham
Ditto	66	Portrait of Matilda
Ditto	67	Portrait of Rowten
Ditto	68	Portrait of Cadland
Ditto	69	Fowls—a pair
Clomp	70	Cows and sheep, in a landscape
A. V. Velde, after	71	A small cattle piece

Harraden	72	View of the city of Berne
Herring	73	Portraits of three race horses running
Canaletti, after	74	A view in Venice; <i>a copy from the picture in the National Gallery</i>
Herring	75	Portrait of Velocipede
Morgenstern, 1839	76	A river-scene, with a boy fishing
French	77	Figures, interior—a sketch
Herring	78	A cock and hen in a stable
Copley Fielding, 1835	79	A classical seaport, with figures in gallies—sunset
Canaletti, after	80	St. Marks Place, with figures
Herring	81	Terriers in a stable
J. Wilson	82	A sea-shore, with fishermen and horses
Wood	83	Cupid chasing a butterfly
J. Boaden	84	A girl in a landscape, a water colour drawing
C. Fielding	85	View of Loch Leven
Artois and Teniers	86	A woody river-scene, with figures angling
Hughtenborg	87	Figures, with a grey horse, in a cavern
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Van Balen	88	Apollo and the Muses—unframed
Veronese	89	Susannah and the Elders
Molinaer	90	Boors and a female, interior
Wright	91	A boy blowing a bladder—candlelight
—————	92	A pair of portraits of gentlemen
—————	93	Portrait of a judge, and two other portraits
—————	94	Three portraits of ladies
Lely	95	Portrait of a nobleman—unframed
Ditto	96	Portrait of a gentleman
Brackenborg	97	Figures in a liquor shop
—————	98	Portrait of a gentleman
Hughtenborg	99	Italian peasants, with a grey horse, beneath the walls of a town

Bassano	100	The birth of St. John
Millé	101	A classical landscape, with Mercury and Battus
_____	102	Portrait of a gentleman and lady—a pair
_____	103	Portrait of a clergyman and a lady—a pair
_____	104	Portrait of a lady
_____	105	A pair of portraits of men in armour
Titian, after	106	Jupiter and Juno
L. Giordano	107	The Roman charity
Stroehling	108	A pair of figures, in landscapes—small
Modern French	109	Napoleon seated in his box at the Opera
Modern	110	A pair of landscapes, with figures and cattle
French	111	Andromeda
Salviati	112	The Martyrdom of St. Stephen
_____	113	Five drawings in water colours, a map, and a print
Pococke	114	An English port, with men-of-war and figures
A. Kauffmann	115	Venus and cupid, with nymphs—a pair, circular
Ditto	116	A pair of similar subjects
Ditto	117	A pair similar
Hogarth	118	Portrait of Dr. Hoadly, Bishop of Winchester
Guercino	119	St. Petronilla
L. Carracci	120	Head of St. John
N. Poussin	121	The massacre of the Innocents
Sir J. Reynolds	122	Portraits of the Ladies Bessborough—whole-length

A DIFFERENT PROPERTY.

Canaletti	123	The Piazzetta of St. Mark, with figures
S. del Piombo	124	Judith with the head of Holofernes
Ricci	125	Roman ruins, and classical figures
Van Goyen	126	The sea-shore at Scheveling

Carmichael 127 Seaports with shipping—a pair 101

Morland 128 A pair of woody landscapes, with cottages 101

Domenichino 129 St. Augustine 101

Richardson 130 A heath-scene—evening 101

Van Huysum 131 A classical landscape 101

Carmichael 132 View of Heidelberg 101

H. Parker 133 The port of Sunderland, in a storm 101

134 A carved frame 101

FINIS.